

DANIEL MARQUES / RODRIGO URSAIA DUO



The show Daniel Marques/Rodrigo Ursaia Duo presents an acoustic version of tunes recorded on 7-string acoustic guitarist Daniel Marques' first solo CD entitled 'Carnaval de Pernetá' and released on December of 2011. The repertoire of the duo, which has performed in Sweden, Denmark and Finland already in 2012, includes original compositions based on

folkloric and regional brazilian rhythms such as frevo, maracatu, forró and ciranda among others, mixed in with influences from european contemporary jazz. Also presented are pieces of renowned brazilian composers, such as Garoto, Guinga, Baden Powell, Edu Lobo e Chico Buarque.

Daniel's unique style of playing the 7-string guitar, heavily based on percussive elements and the use of vocalizes, transforms the mixture of these hybrid elements into an innovative sonority. As the leader of the 'Orquestra Frevo Diabo', he won the 'Prêmio da Música Brasileira' in 2010 and was recently acclaimed by an article from 'O Globo' newspaper as one of the most representative talents of the new generation of brazilian guitarists. In this project, Daniel is joined by flutist/saxophonist Rodrigo Ursaia, a musician with extensive international experience and virtuosic reputation. Awarded the 'Virtuose' scholarship from brazilian Ministry of Culture in 2000, Rodrigo won the 'Prêmio da Música Brasileira' in 2012 as a member of the Dom Salvador Sextet. He now returns to Brasil after 12 years living in New York, receiving a master's degree and performing extensively.



Repertoire:

1. Pé de Cabra (fornó) – Daniel Marques
2. Cheio de Dedos (choro) – Guinga
3. Di Menor (samba) – Guinga
4. Piolho (frevo) – Daniel Marques
5. Consolação/Berimbau (samba) – Baden Powell e Vinícius de Moraes
6. Água Salgada (galope) – Daniel Marques
7. Moskiitos (fornó) – Daniel Marques
8. Tontêra (frevo) – Daniel Marques
9. Prá Ela (bossa lenta) – Daniel Marques
10. Lamentos do Morro (samba) – Garoto
11. Bye Bye Brasil (maculelê)– Chico Buarque
12. Tristezas de um Violão (choro) – Garoto
13. Baião de Lacan (fornó) - Guinga
14. Ponteio (galope) – Edu Lobo

**Technical information:**

Daniel Marques – 7-string acoustic guitar and compositions

Rodrigo Ursaia – flute and saxophone

Duration: approximately one hour and 15 minutes.

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Daniel Marques – 7-string acoustic guitar, compositions and arrangements

Daniel Marques got his bachelor's degree in acoustic guitar from UFRJ in Rio de Janeiro and a master's degree from the same institution, writing "O violão no Frevo: uma linguagem em construção" as his final thesis.

Has played and recorded extensively with renowned Brazilian instrumental music artists, such as Hermeto Pascoal, Paulo Moura, Guinga, Carlos Malta, Robertinho Silva, Zé Paulo Becker, Nelson Faria, Gilson Peranzetta, Armandinho, UFRJAZZ, Nicolas Krassik and Jovino Santos Neto among others.

As the leader of Orquestra Frevo Diabo, won in 2010 the most important prize in Brazilian music, the "Prêmio da Música Brasileira", for best CD under the genre 'regional'. Has presented various workshops and masterclasses in prestigious institutions internationally.

Has performed in more than 25 cities throughout Europe, in countries such as Portugal, Finland, Denmark, Sweden, Estonia, Germany, Lithuania, Serbia and Russia in festivals such as the Copenhagen Jazz, Aarhus Jazz, Haapavesi Folk, Ollesummer, Estii Konsert, Nisville Jazz. He has also toured the USA, performing at the prestigious SXSW Festival as well as other important venues and festivals in cities such as Chicago, San Francisco, Los Angeles, New York and Philadelphia. Since 2008, has performed yearly at the festivities for the birthday commemoration of princess Viktoria of Sweden.

Won the "Prêmio Maestro Eleazar de Carvalho" for young soloists in 2002, performing the Villa-Lobos concerto for acoustic guitar and orchestra, alongside the "Orquestra Nacional Brasileira".

Performed at Tampere Guitar Festival, in Finland, sharing the stage in the same bill as classical guitarist John Williams.

Recorded a live CD in 2010 at legendary jazz club "Jazzhus Montmartre" in Copenhagen as the "Daniel Marques Trio".

Comments about Daniel Marques:

"Interesting, unique..." - classical guitarist John Williams (England)

"Surprising!" - Lionel Loueke, guitarist with Herbie Hancock (Benin)

"Very inspired!" - 'Cover Guitarra' magazine (Brasil)

"A musician with an original style!" - Guinga (Brasil)

"Pioneer of the Frevo outside Pernambuco, Daniel Marques adds a new flavor to it" - Antônio Carlos Miguel, 'O Globo' newspaper (Brasil)

"Very beautiful your Frevo Orchestra! Congratulations!" - Egberto Gismonti (Brasil)

"Impressive! Outstanding work!" - guitarist Charlie Hunter (EUA)

"A guitar guru!" - Haapavesi Folk Festival (Finlândia)

Rodrigo Ursaia – flute and saxophone

Saxophonist, flutist and composer, Rodrigo Ursaia has a bachelor's degree in performance from Berklee College of Music in Boston and UNICAMP in Campinas, and a masters degree in performance from Manhattan School of Music in New York. He was awarded the "Virtuose" scholarship in 2000 from the Brazilian Ministry of Culture. Won the prestigious "Prêmio da Música Brasileira" in 2012 for best instrumental CD and was a finalist for best instrumental group with 'Dom Salvador Sextet - The Art of Samba Jazz'.

In 2012 he returns to Brazil after 12 years living in New York, USA, where he performed and recorded extensively with various renowned artists from jazz and Brazilian music, including Dom Salvador, Claudio Roditi, Jovino Santos Neto, Helio Alves, Duduka of Fonseca, Paulo Braga, Weber Yago, Sandro Albert, Santi Debriano, Mossa Bildner, Mauricio Zotarelli, Portinho, Maúcha Adnet, David Berkman, Hendrik Meurkens, Iowa Jazz Band, Roger Davidson, Matt Wilson, Ohad Talmor, Cidinho Teixeira, Hector Martignon, Regional de NY and Choro Ensemble among others. As a member of the Rosa Passos participated in recordings and various performances in cities such as London, Paris, Hong Kong, Madrid, Macau, San Francisco, Los Angeles, Barcelona, Berlin, Marseille, New York, Rome, Seville, Zaragoza, Frankfurt, Koln, Tenerife, in such important venues as the Lincoln Center, Carnegie Hall, Blue Note NY, Umbria Jazz, Copenhagen Jazz Festival, Venetto Jazz Festival, Calle 54 and Blue Note Milan among others.

Has performed with various Brazilian music groups and artists, such as Pau Brasil, Banda Mantiqueira, Toninho Horta, Guinga, Nelson Ayres Quartet, Rosa Passos, Ivan Lins, Toquinho, Renato Braz, Zimbo Trio, Cauby Peixoto, Gabriel Grossi, Jarbas Barbosa Quintet, Rafael dos Santos Quartet, Bob Wyatt and Rebop, Banda Savana, Laércio of Freitas Big Band, Big Band Jazz SoundScape, Bruno Mangueira, Banda Urbana, Edmundo Cassis Quartet Terra Brazil, Chico Medori and Vera Figueiredo and others. Was guest soloist of Amazonas Jazz Band under conductor Rui Carvalho, performing at the Teatro Amazonas in Manaus in 2007 and 2010.

Was a member of the "Orquestra Jazz Sinfônica" of the State of São Paulo from 1997 to 2000, performing in various concerts with renowned special guests, such as Rosa Passos, Gal Costa, Milton Nascimento, Egberto Gismonti, Hermeto Pascoal, Dory Caymmi, Ivan Lins, John Donato, Leila Pinheiro, Ed Motta, Moraes Moreira, Sivuca, Oswaldinho, Toninho Ferragutti, Chico Cesar and Baby in Brazil among others.

Taught saxophone and improvisation at the University of Campinas-UNICAMP in 1998 and 1999.

Presented various workshops on Brazilian music and improvisation, among them: in 2002 and 2008 at the University of Iowa, in 2003 and 2004 for Global Encounters project at Carnegie Hall and in 2005 at the Hartt School of Music in Hartford.